

## Ausschnitt der Presseinformation / Extract of the Press Information / VIENNAFAIR 2010

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### „Borrowed Time“, Sonderausstellung mit Video- und Filmprogramm

„Borrowed Time“ ist der Titel einer von Edek Bartz, Künstlerischer Leiter der >VIENNAFAIR< kuratierten Sonderausstellung, die von Donnerstag, den 6. Mai 2010 bis Sonntag, den 9. Mai 2010 täglich von 12 Uhr bis 17 Uhr auf der >VIENNAFAIR 2010< zu sehen ist. Präsentiert werden non-stop Filme und Videos aus folgenden Sammlungen: diethARdT collection, Graz (Christian Eisenberger, **Barbara Doser and Hofstetter Kurt**, Rudolf Polanszky), Collection of Bulgarian National Film Archive, Sofia (Nina Kovacheva), Essl Museum, Klosterneuburg (Christian Gonzenbach, Muntean/Rosenblum), evn sammlung, Maria Enzersdorf (Mircea Cantor, Anri Sala, Markus Schinwald, Ann Sofi Sidén), Generali Foundation, Wien (angefragt - Paul Mc Carthy, Isa Genzken, Dorit Magreiter, Florian Pumhösl), Sammlung Goetz, München (zwei Videoarbeiten von Aneta Grzeszykowska), Collection Lemaitre, Paris (Rudelius Adrift, Katarina Zdjelar), Sammlung Neue Galerie Graz (Petra Sterry) Sammlung Joachim Rubner, Italien (Leopold Kessler), Lutz Tetloff Sammlung, Bielefeld (Osvaldo Romberg) sowie weitere Privatsammlungen mit Arbeiten von Matthias Müller und Rosemarie Trockel.

Die Intention der Ausstellung ist es, eine polyphone Struktur kurzer Sequenzen zu kreieren. Der Eindruck einer Aneinanderreihung von Zitaten soll entstehen. Edek Bartz hat aus diesem Grund für die Auswahl der präsentierten Film- und Videoarbeiten ganz bewusst private und öffentliche Sammlungen ausgewählt, die unterschiedliche thematische und zeitliche Fokussierungen haben, um ein breitgefächertes Wahrnehmungsspektrum zu erzielen.

*english*

### “Borrowed Time”, Special Exhibition including Video and Film Programme

“Borrowed Time” is the title of a special exhibition, curated by Edek Bartz, artistic director of the >VIENNAFAIR<, which will be open from Wednesday, May 5, 2010 to Sunday, May 9, 2010, from 12 noon to 5 p.m. Non-stop films and videos will be presented from the following collections: diethARdT collection, Graz (Christian Eisenberger, **PARALLEL MEDIA – Barbara Doser and Hofstetter Kurt**, Rudolf Polanszky), Collection of Bulgarian National Film Archive, Sofia (Nina Kovacheva), Essl Museum, Klosterneuburg (Christian Gonzenbach, Muntean/Rosenblum), evn collection, Maria Enzersdorf (Mircea Cantor, Anri Sala, Markus Schinwald, Ann Sofi Sidén), LaGaia Collection, Fossano (Zuzanna Janin), Generali Foundation, Vienna (Gordon Matta-Clark, Sanja Ivekovic and Dalibor Martinis, Dorit Margreiter), collection Sammlung Goetz, München (Aneta Grzeszykowska, Jozef Robakowski), Collection Lemaitre, Paris (Rudelius Adrift, Katarina Zdjelar), Sammlung Neue Galerie (collectio New Gallery) Graz (Petra Sterry) collection Joachim Rubner, Italy (Leopold Kessler), Muzeum Sztuki, Lodz (Cezary Bodzianowski, Wojciech Bruszewski, Julita Wójcik), collection Lutz Tetloff Sammlung, Bielefeld (Osvaldo Romberg), Vivatis Holding AG, Linz (Alice Durst) as well as other private collections with works by Matthias Müller and Rosemarie Trockel.

The intention of the exhibition is to create a polyphone structure of short sequences. The aim is to create the impression of a succession of quotations. For this reason, for the selection of the presented film and video works Edek Bartz has knowingly chosen both private and public collections with different thematic and temporal focus points to obtain a diverse spectrum of perception.

## LIST OF FILMS

**Thursday, 6 May – Sunday 9 May 2010, 12 a.m. to 5 p.m.  
Messe Wien, Hall A (Booth A0306), Messeplatz 1, 1020 Wien**

1. Leopold Kessler, "Blinking Jesus", 2004, 3', Video PAL, ed.1/5 (Joachim Rubner Collection, Italy)
2. Rosemarie Trockel, "Buffalo Billy + Milly", 2000, 5'45'', Beta Band, ed.6/10 (Private Collection)
3. Matthias Müller, "Vacancy", 1998, 13'52'', 16 mm film transferred to DVD, ed.10 (Private Collection)
4. Muntean/Rosenblum, "RUN", 2008, 5'30'', 35 mm film transferred to HD, ed.1/7 (Essl Museum, Klosterneuburg/Vienna)
5. Christian Gonzenbach, "Natural History (Gherkins!)", 2006, 6'40'', Video Pal 4:3, ed.1/3 (Essl Museum, Klosterneuburg/Vienna)
6. Mircea Cantor, "The Landscape Is Changing", 2003, 22' 7'', 11 Images Master Beta Num + DVD, ed.5/5 (evn collection, Maria Enzersdorf)
7. Anri Sala, "Uomo Duomo", 2000, 1' 41'', DVD, ed.1/6 (evn collection, Maria Enzersdorf)
8. Ann Sofi Sidén, "QM, I Think I Call Her QM", 1997, 28', 35 mm film transferred to DVD, ed.4/10 (evn collection, Maria Enzersdorf)
9. Markus Schinwald, "Dictio pii", 2001, 16', 35 mm film transferred to DVD, ed.1/7 (evn collection, Maria Enzersdorf)
10. Aneta Grzeszykowska, "Black", 2007, 11'43'', DVD, ed.1/7 (Goetz Collection, Munich)
11. Aneta Grzeszykowska, "Headache", 2008, 11'3'', DVD, ed.1/7 (Goetz Collection, Munich)
12. Christian Eisenberger, "Drill tower", 2008, 5', DVD, ed.1/10 (diethARdT collection)
13. Rudolf Polanszky, "Models for transaggregate structures", 2007, 10'57'', DVD, ed.1/12 (diethARdT collection)
14. **PARALLEL MEDIA – Barbara Doser and Hofstetter Kurt, "zart\_B", 2010, 7', mini DV pal stereo, b/w, (diethARdT collection)**
15. Osvaldo Romberg "Jesus de Buenos Aires", 2006, 14', DVD, ed.10 (Lutz Tetloff Collection, Bielefeld)
16. Petra Sterry, "Summer Tale", 2006, 7'57'', Super 8 transferred to DVD, ed. 5 (Neue Galerie Collection, Graz)
17. Nina Kovacheva, "What is the color of sentiment", 2004, 5'30'', DVD, ed.5 (collection of Bulgarian National Film Archive)
18. Katarina Zdjelar, "Don't do it wrong", 2007, 10'30'', DVD, ed.1/5 (Collection Lemaitre)
19. Julika Rudeliu, "Adrift", 2007, 3'52'', DVD, ed.1/7 (Collection Lemaitre)
20. Wojciech Bruszewski, "YYAA", 1973, 3'20", VHS transferred to DVD (Muzeum Sztuki Lodz)
21. Cezary Bodzianowski, "Kaskader (The Stuntman)", 2007, 8'08", DVD (Muzeum Sztuki Lodz)
22. Julita Wójcik, "Czerwone, żółte, zielone (Red, yellow, Green)", 2003, 6'27'', DVD (Muzeum Sztuki Lodz)
23. Sanja Ivekovic und Dalibor Martinis, "TV Timer", 1973, 15', Video of Installation, b/w (Generali Foundation, Vienna)
24. Gordon Matta-Clark, "Clockshower", 1973, 13' 50'', Super 8mm Film transferred to 16mm, no sound  
ed.1/10 (Generali Foundation, Vienna)
25. Dorit Margreiter, "The World May Not Be Deep But It Is Definitely Shallow And Wide", 2004, 13' 16'', ed.1/3, Camera: Dorit Margreiter, Text: Norman M. Klein, Commentary: Joan Ferrier, Sound: Martin Siewert (Generali Foundation, Vienna)
26. Alice Durst, "Arena", 2008, 8'11'', Full HD, S-16mm film (Vivatis Holding AG)